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CV

Personal data

Name: Maria Pfrommer
Date of birth: 29/04/1998
Place of birth: Calw, Germany
Nationality: German

Professional experience

From 2026 (planned)	PUTTE, Neu-Ulm Artistic/Curatorial Director
From 2026 (planned)	Quartier am Hafen, Q18, Cologne Curator - Four-part exhibition series and outreach project
10/2022-today	Freelance Artist and Curator
11/2023-10/2024	Staatliche Kunsthalle Karlsruhe Art mediation and supervision of the children's and youth creative studio
01-02/2024	Kunstmuseum Stuttgart Exhibition and stand assistance at Art Karlsruhe
06/2023-11/2023	Equal Opportunities Office, Karlsruhe Institute of Technology Working student
04/2023-03/2024	State Academy of Fine Arts Karlsruhe Teaching Assistant in the classes of Stefan Balkenhol and Rita Vitorelli
10/2020-12/2022	Badische Landesbibliothek Karlsruhe Digitisation of medieval manuscripts, incunabula and prints

Education

From 04/2025-today	State Academy of Fine Arts Karlsruhe (DE) „Meisterschülerin“ (a special program after graduation)
10/2023-today	University of Education Karlsruhe (DE) Master of Arts in Art Education
10/2018-03/2025	State Academy of Fine Arts Karlsruhe (DE) Diploma in Fine Arts / Sculpture Mentors: Corinne Wasmuht, Raphaela Vogel, Stefan Balkenhol, Phillip Kremer, Anna Fasshauer, Rita Vitorelli
10/2019-09/2023	Karlsruhe Institute of Technology Bachelor of Arts in Art History Minor: Architecture and Building History

10/2017-09/2018 Heidelberg University (DE)
Bachelor studies in Art History
Minor: Classical Archaeology

Internships

03-05/2025	Badisches Staatstheater Karlsruhe Digital theatre and Educational department
01-03/2023	Badischer Kunstverein Karlsruhe Curatorial assistance, press and public relations
07-08/2022	Städtische Galerie Karlsruhe Curatorial and art education assistance
12/2016-03/2017	Bag manufacturer „Centseize“ Stuttgart Crafting and processing of leather goods
09-11/2016	Charlotte Jockers - Manufaktur feiner Kleider Stuttgart Tailoring department

Scholarship and Prices

04-06/2024	Kunstmuseum Stuttgart / Karl Schlecht Foundation Scholarship „GegenwART“
07/2024	Nieheimer Kunstpfad 1st prize (Collective Public Art Project)

Skills

Language skills: German (native), English (good), French (basic)

Computer skills: Microsoft Office, Adobe Suite (Photoshop, Indesign) Google-Workspace, Basic knowledge of audio and video editing